

Collection Timofei Dokshitser

Romance

Oh! Quand je dors

Trumpet & Piano

Arr.: Timofei Dokshitser

Franz Liszt

EMR 6023

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

- | | | | | | |
|---|---|------|----|---|------|
| 1 | An einsamer Quelle, op. 9 Nr. 2 Richard Strauss (1864 - 1949) | 3'22 | 8 | Prelude, op. 28 Nr. 24* Frédéric Chopin (1810 - 1849) | 2'31 |
| 2 | Impromptu, op. 90 Nr. 3* Franz Schubert (1797 - 1828) | 6'11 | 9 | Étude, op. 10 Nr. 3* Frédéric Chopin (1810 - 1849) | 3'36 |
| 3 | Serenade, D 957 Nr. 4* Franz Schubert (1797 - 1828) | 4'24 | 10 | Étude, op. 25 Nr. 9* Frédéric Chopin (1810 - 1849) | 0'52 |
| 4 | Song without words, op. 62 Nr. 6* Felix Mendelssohn (1809 - 1847) | 2'35 | 11 | Spring Waters, op. 14 Nr. 11 Sergej Rachmaninov (1873 - 1943) | 2'10 |
| 5 | Étude, op. 8 Nr. 11* Alexander Scriabin (1871 - 1915) | 3'08 | 12 | Arabesque Nr. 1* Claude Debussy (1862 - 1918) | 4'23 |
| 6 | Étude, op. 8 Nr. 12* Alexander Scriabin (1871 - 1915) | 2'28 | 13 | Consolation Nr. 3* Franz Liszt (1811 - 1886) | 4'16 |
| 7 | Valse sentimentale, op. 51 Nr. 6* Peter Illitch Tchaikovsky (1840 - 1893) | 2'04 | 14 | Oh ! Quand je dors* Franz Liszt (1811 - 1886) | 4'36 |

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Romance: Oh! Quand je dors

für Trompete und Klavier

Franz Liszt

(1811-1886)

Bearbeitung: Timofei Dokshitser

Andante $\text{♩} = 40$

Trompete in B

Klavier

The musical score is written for Trompete in B and Klavier. It consists of four systems of music. The first system shows the beginning of the piece with a key signature of three flats (B-flat major) and a time signature of common time. The tempo is marked 'Andante' with a quarter note equal to 40 beats. The first system includes a Trompete part and a Klavier part. The Klavier part starts with a piano (*p dolce*) dynamic and a fingering of 5. The second system starts at measure 8 and includes a *p* dynamic marking. The third system starts at measure 14 and includes a *f* dynamic marking. The fourth system starts at measure 19 and includes a *sempre pp* dynamic marking. The Klavier part features a recurring melodic motif in the right hand and a supporting bass line in the left hand. The Trompete part has a melodic line that follows the general contour of the Klavier's right hand.

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25

mf pp dolciss.

f mf p

31

$\text{♩} = 48$

mf

espress.

37

42

poco rall.

Animato $\text{♩} = 60$

p pp cresc.

pp una corda

Collection Timofei Dokshitser

Trumpet Solo

| | | |
|----------|----------------|------------------------|
| EMR 6001 | DOKSHITSER, T. | Images Romantiques |
| EMR 639 | DOKSHITSER, T. | Suite for Trumpet Solo |
| EMR 677 | PAGANINI, N. | Caprice N° 17 |

Trumpet, Piano

| | | |
|----------|-------------------|-----------------------------|
| EMR 625 | ALBINONI, Tomaso | Konzert C-Dur |
| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll |
| EMR 693 | ANTJUFEEV, Boris | Nordlied |
| EMR 640 | ARBAN, J.B. | Carneval von Venedig |
| EMR 615 | ARENSKY, A.S. | Valse de Concert |
| EMR 617 | BACH, Johann S. | Préludes Vol. 1 |
| EMR 618 | BACH, Johann S. | Préludes Vol. 2 |
| EMR 619 | BACH, Johann S. | Préludes Vol. 3 |
| EMR 678 | BEETHOVEN, L.v. | Romanze op. 50 |
| EMR 6060 | BEETHOVEN, L.v. | Schottisches Lied |
| EMR 6016 | BEETHOVEN, L.v. | Sonatine |
| EMR 616 | BLAZHEVICH, V. | Scherzo |
| EMR 6066 | BRANDT, Vassily | Konzertstück N° 1 in f-moll |
| EMR 6067 | BRANDT, Vassily | Konzertstück N° 2 in Es-Dur |
| EMR 6062 | BRUCH, Max | Kol Nidrei |
| EMR 651 | CHAKOV, Ilia | Romantisches Konzert |
| EMR 652 | CHAKOV, Ilia | Rumba-Scherzo |
| EMR 657 | CHAKOV, Ilia | Scherzino |
| EMR 688 | CHEMBERDGI, N. | Pionier-Suite |
| EMR 6058 | CHOPIN, Frédéric | Etude op. 10 N° 3 |
| EMR 6059 | CHOPIN, Frédéric | Etude op. 25 N° 9 |
| EMR 6022 | CHOPIN, Frédéric | Prélude op. 28 |
| EMR 6031 | CIBIN, Vladimir | Konzert |
| EMR 6027 | CUI, César | Oriental |
| EMR 6024 | DEBUSSY, Claude | Arabesque |
| EMR 6028 | DEBUSSY, Claude | Valse |
| EMR 691 | DJERBASHIAN, S. | Scherzo |
| EMR 6088 | DOKSHITSER, T. | Japanese Melodies Vol. 1 |
| EMR 6089 | DOKSHITSER, T. | Japanese Melodies Vol. 2 |
| EMR 6090 | DOKSHITSER, T. | Japanese Melodies Vol. 3 |
| EMR 684 | DOKSHITSER, T. | Suite un poco Prokofiew |
| EMR 6099 | DOKSHITSER, A. | Poème |
| EMR 6020 | DVORAK, Antonin | Slawischer Tanz N° 2 |
| EMR 6025 | DVORAK, Antonin | Slawischer Tanz N° 5 |
| EMR 648 | GEIFMANN, A. | Romanze |
| EMR 647 | GEIFMANN, A. | Zwei Jüdische Stücke |
| EMR 6104 | GERSHWIN, George | 3 Preludes |
| EMR 629 | GERSHWIN, George | Rhapsody in Blue |
| EMR 643 | GLAZOUNOV, A. | Albumblatt |
| EMR 669 | GLIERE, Reinhold | Concerto |
| EMR 6015 | GLIERE, Reinhold | Waltz |
| EMR 6013 | GLINKA, Michael | Reiselied |
| EMR 6032 | GOEDICKE, A. | Konzert-Etüde |
| EMR 675 | GOTTLIEB, Michael | Thema & Variationen |
| EMR 6055 | HÄNDEL, Georg Fr. | Arie |
| EMR 6017 | HÄNDEL, Georg Fr. | Konzert |
| EMR 6054 | HÄNDEL, Georg Fr. | Larghetto |
| EMR 6057 | HÄNDEL, Georg Fr. | Sonate N° 6 |
| EMR 667 | JUROWSKI, V. | Scherzo Virtuoso |
| EMR 655 | KRASOTOV, A. | Symphony Concerto N° 1 |
| EMR 6070 | KREISLER, Fritz | Liebesfreud |
| EMR 6069 | KREISLER, Fritz | Liebesleid |
| EMR 6068 | KREISLER, Fritz | Schön Rosmarin |
| EMR 695 | KRIVITSKY, David | Konzert |
| EMR 6030 | KRUKOV, Vladimir | Concert-Poème |
| EMR 680 | LISZT, Franz | Consolation N° 3 |
| EMR 6023 | LISZT, Franz | Quand je dors |
| EMR 681 | MENDELSSOHN, F. | Drei Lieder ohne Worte |
| EMR 668 | MERTEN, Jefgeni | Concert Rondo op. 44 |
| EMR 6000 | NERUDA, J.B.G. | Konzert |
| EMR 656 | NESTEROV, A. | Konzert c-moll Op. 42 |
| EMR 672 | PACHMUTOVA, A. | Konzert |
| EMR 6014 | PACHMUTOVA, A. | Nostalgie |
| EMR 659 | PESKIN, Vladimir | Konzert N° 1 c-moll |
| EMR 674 | PESKIN, Vladimir | Konzert N° 2 |
| EMR 660 | PESKIN, Vladimir | Melodie |
| EMR 6108 | PESKIN, Vladimir | Nocture & Scherzo |
| EMR 658 | PESKIN, Vladimir | Poème N° 1 |
| EMR 662 | PESKIN, Vladimir | Präludium N° 1 |
| EMR 661 | PESKIN, Vladimir | Scherzo |
| EMR 6019 | RACHMANINOFF, S. | 2 Polkas |
| EMR 689 | RAKOW, Nikolaj | 4 Humoresken |
| EMR 638 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 642 | SARASATE, Pablo | Chansons Ziganes |
| EMR 664 | SCHELOKOV, V. | Concerto N° 1 |

Trumpet, Piano (continued)

| | | |
|----------|-------------------|-------------------------|
| EMR 666 | SCHELOKOV, V. | Concerto N° 3 |
| EMR 676 | SCHELOKOV, V. | Etude N° 1 + 2 |
| EMR 665 | SCHELOKOV, V. | Poème |
| EMR 663 | SCHELOKOV, V. | Scherzo |
| EMR 641 | SCHUBERT, Franz | Impromptu op. 90 N° 3 |
| EMR 679 | SCHUMANN, Robert | Intermezzo |
| EMR 682 | SCRIABIN, A. | Etude op. 8 N° 11 |
| EMR 6098 | SCRIABIN, A. | Etude op. 8 N° 12 |
| EMR 644 | SHCHEDRIN, R. | Spanish Dance |
| EMR 6075 | SIBELIUS, Jean | Triptich |
| EMR 6061 | SVENDSEN, J.S. | Norwegisches Lied |
| EMR 6012 | TAMBERG, Eino | Konzert op. 42 |
| EMR 6065 | TARTINI, Guiseppe | Konzert As-Dur |
| EMR 683 | TCHAIKOWSKY, P.I. | Danse Napolitaine |
| EMR 6021 | TCHAIKOWSKY, P.I. | Russischer Tanz |
| EMR 6026 | TCHAIKOWSKY, P.I. | Valse Sentimentale |
| EMR 6064 | TELEMANN, G.Ph. | Konzert As-Dur |
| EMR 671 | TROTSUK, Bogdan | Concert Symphony |
| EMR 670 | TROTSUK, Bogdan | Konzertstück |
| EMR 6063 | VERACINI, Fr.M. | Concerto c-moll |
| EMR 627 | VIVALDI, Antonio | Konzert Es-Dur |
| EMR 628 | VIVALDI, Antonio | Konzert d-moll |
| EMR 650 | WAINBERG, Michael | Concert in B-Dur Op. 94 |
| EMR 690 | WASSILENKO, S. | Concert-Poème in c-moll |

Trumpet & Organ

| | | |
|---------|------------------|-----------------|
| EMR 625 | ALBINONI, Tomaso | Konzert C-Dur |
| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll |
| EMR 617 | BACH, Johann S. | Préludes Vol. 1 |
| EMR 618 | BACH, Johann S. | Préludes Vol. 2 |
| EMR 619 | BACH, Johann S. | Préludes Vol. 3 |
| EMR 627 | VIVALDI, Antonio | Konzert Es-Dur |
| EMR 628 | VIVALDI, Antonio | Konzert d-moll |

Cornet (Trumpet) & Brass Band

| | | |
|----------|------------------|-------------------|
| EMR 1532 | BRANDT, Vassily | Konzertstück N° 1 |
| EMR 1534 | BRANDT, Vassily | Konzertstück N° 2 |
| EMR 1163 | GLIERE, Reinhold | Concerto |

Trumpet & Wind Band

| | | |
|----------|-------------------|--------------------|
| EMR 1531 | BRANDT, Vassily | Konzertstück N° 1 |
| EMR 1533 | BRANDT, Vassily | Konzertstück N° 2 |
| EMR 1064 | GLIERE, Reinhold | Concerto |
| EMR 1381 | GOTTLIEB, Michael | Theme & Variations |
| EMR 1704 | NESTEROV, Arkadi | Concerto Op. 42 |

Trumpet & Strings

| | | |
|----------|-------------------|-------------------|
| EMR 1063 | ALBINONI, Tomaso | Konzert C-Dur |
| EMR 1136 | ALBINONI, Tomaso | Konzert Es-Dur |
| EMR 1135 | ALBINONI, Tomaso | Konzert g-moll |
| EMR 1145 | NERUDA, J.B.G. | Konzert |
| EMR 1076 | TCHAIKOWSKY, P.I. | Danse Napolitaine |

Trumpet & Orchestra

| | | |
|----------|-------------------|-------------------------|
| EMR 1081 | CHAKOV, Ilia | Romantisches Konzert |
| EMR 1149 | GERSHWIN, George | Rhapsody in Blue |
| EMR 1059 | KRASOTOV, A. | Symphony Concerto N° 2 |
| EMR 1060 | NESTEROV, A. | Konzert c-moll op.42 |
| EMR 1065 | PACHMUTOVA, A. | Konzert |
| EMR 1062 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1030 | TAMBERG, Eino | Konzert op.42 |
| EMR 1087 | TROTSUK, Bogdan | Concert Symphony |
| EMR 1061 | WAINBERG, Michael | Konzert |
| EMR 1633 | WASSILENKO, S. | Concert-Poème in c-moll |

2 Trumpets & Piano

| | | |
|----------|-------------------|------------------|
| EMR 6029 | DOKSHITSER, T. | 7 Duette |
| EMR 6056 | HÄNDEL, Georg Fr. | Adagio & Allegro |

3 Trumpets & Piano

| | | |
|----------|-------------------|-------------|
| EMR 6018 | HÄNDEL, Georg Fr. | Sonata N° 2 |
|----------|-------------------|-------------|

9 Trumpets & Piano

| | | |
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| EMR 694 | MANFREDINI, Fr. | Concerto |
|---------|-----------------|----------|



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